With me today, I have the architectural drawings for the home renovations for the new music-, listening room. I will so much appreciate members & friends of the A/V-CofA—as well as consultants at HiFi Buys—weighing-in with comments prior to the next iteration of these drawings.

If you would, please, give me your contact information, I will e-mail a PDF of these drawings to you. Thank you so very much!

My current system consists:

Klipsch (February 1966) corner horns

McIntosh 240

McIntosh M30

Marshal Leach pre-amp (built on a Radio Shack chasis, separate power supply)

Marshal Leach amp (3 channels)

Revox B-77

Denon CD player

Thorens turntable (2-speed, fitted with remote-controlled Decca-lift) AR turntable (not YET in use)

Issues:

- 1. how "live" is tolerable for the space/room?
- 2. In general, should the listener inhabit the same vertical plane as the speakers (i.e., it'd be heresy¹ to mount the Klipschorns in/near the ceiling)?
- 3. Is bi-amplification of Klipsch ever a viable option?
- 4. Given that some re-wiring in the space will be necessary, should a universal surge-protector be added or a local one?
- 5. Electronics will be near the opposing wall to the Klipschorns; therefore, what should be used for cabling from the amplifier(s)?
- 6. given that the right-channel will be located further from the left-channel & (eventually) the center-channel speakers, should one insure that the cables—in 4., above)--are made to be the <u>same</u> length?
- 7. There are 3 options for the ceiling
 - 1. leave as-is (which, I think, is 9-feet, flat)
 - 2. increase by 2 ½ to 3 feet, flat or concave)
 - 3. vaulted (which will require a roof-line modification²)

¹ No pun intended!!

² I find this option to be the most pleasing aesthetically despite the additional cost; however, will the acoustics of the space be adversely affected?



