The Atlanta Music Scene • WABE FM 90.1 Broadcast Schedule January 5, 2020 – March 29, 2020 Host: Robert Hubert

Producer: Tommy Joe Anderson

Sundays at 10 P. M. at FM 90.1 Over-the-air & LIVE STREAM at wabe.org
Tuesdays at 3 p.m. & Saturdays at 10 a.m. at 90.1-2 on WABE's Classics Stream on your
HD Radio, Internet Radio or online at WABE.org and with the
WABE Mobile App available for free download at WABE.org

January 5, 2020 – 10:00pm ASO Pre-Concert Chamber Music & Ken Meltzer presents the ASO 2019-20 season preview

Ludwig van Beethoven: Septet in E-Flat Major, Op. 20 Justin Bruns-violin, Madeline Sharp-viola, Thomas Carpenter-cello, Joseph McFadden-bass, Laura Ardan-clarinet, Andrew Brady-bassoon and Susan Welty-horn [Recorded 10/11/2018 at Symphony Hall] PROGRAM TIME 01:18:23

January 12, 2020 – 10:00pm Martha Thomas, *piano*

Emily Koh: Si fallor, sum

Franz Joseph Haydn: Sonata in C Major

William Winstead: Piano Sonata No. 1 "Lorad" Frédéric Chopin: Fantaisie in F Minor, Op. 49

Melinda Wagner: Alarum and Re-uptake from Noggin

Max Reger: Improvisation No. 1, Op. 18 [Recorded 11/27/2018 at ACA Digital Studio]

PROGRAM TIME 01:10:37

January 19, 2020 – 10:00pm

The Atlanta Community Symphony Orchestra Juan Ramírez, conductor & violin soloist

Pablo Alfaro, guest conductor

Franz Joseph Haydn: Concerto No. 1 in C Major for Violin & Orchestra

Nikolai Rimsky-Korsakov: Capriccio Espagnol, Op. 34

[Recorded 5/24/2019 at Kennesaw State University]

The Bellingham Festival Orchestra

The Calidore String Quartet • Michael Palmer, conductor

Juan Ramírez: Suite Latina

[Recorded 7/9/2016 at Bellingham, Washington]

PROGRAM TIME 01:00:41

January 26, 2020 – 10:00pm

The Atlanta Baroque Orchestra & The St. Philip Cathedral Schola Evan Few & Dale Adelmann, conductors

ALL-VIVALDI PROGRAM

Beatus vir, RV 598

Oboe Concerto in C Major, RV 447 (Geoffrey Burgess-oboe)

Stabat Mater, RV 621 (Nathan Medley-countertenor)

Overture to Arsilda, regina di Ponto, RV 700

Gloria

[Recorded 3/19/2019 at The Cathedral of St. Philip, Atlanta, GA]

PROGRAM TIME 01:16:08

February 2, 2020 - 10:00pm

Jonathan Pilkington, tenor & Cristina Dinella, piano

William Croft: A Hymn on Divine Musick

Benjamin Britten: The last rose of summer, The Red Cockatoo & O Waly, Waly

Robert Schumann: Dichterliebe, Op. 48

Aaron Copland: The Boatman's Dance, Long Time Ago & I Bought Me A Cat [Recorded 9/8/2019 at Georgia State University's Perimeter College Clarkston Campus]

PROGRAM TIME 00:54:43

February 9, 2020 - 10:00pm

Reinhardt University Choirs, Martha Shaw, conductor

Samuel Ward: America the Beautiful

David Brunner: High Flight

Joseph Martin: Who are the Brave

Blake R. Henson: My Flight for Heaven Moses Hogan: arr. Walk Together, Children Leigh Harline: When You Wish Upon A Star

Randall Thompson: Choose Something Like a Star

Victor C. Johnson: Stars I Shall Find Alexander Kopylov: Heavenly Light

Eriks Esenvalds: Stars

Jonathan Dove: Seek Him That Maketh the Seven Stars

Dan Forrest: Lightly Stepped a Yellow Star

Daniel Elder: Ballade to the Moon

Stephen DeCesare: By the Light of the Silvery Moon

Shawn Kirchner: Bright Morning Stars

Tom Fettke: The Majesty and Glory of Your Name

[Recorded 11/11/2018 & 4/7/2019 at Falany Performing Arts Center- Reinhardt University]

PROGRAM TIME 01:09:05

February 16, 2020 – 10:00pm

Southern Crescent Chorale, Janice Folsom, conductor

Daniel Solberg, organ & Steve Shivers, piano

John Rutter: Magnificat anima mea Dan Forrest: Arise My Soul, Arise J. S. Bach: Magnificat anima mea.

Felix Mendelssohn: Wie der Hirsch schreit from Psalm 42

Parker/Shaw arr: Begin, My Soul Mack Wilberg: arr. Be Still, My Soul Ola Gjeilo: Dark Night of the Soul Ola Gjeilo: Luminous Night of the Soul

Moses Hogan: arr. My Soul's Been Anchored in the Lord

René Clausen: It Is Well with my Soul

[Recorded 3/3/2018 at Clayton State University's Spivey Hall]

PROGRAM TIME 01:02:02

February 23, 2020 - 10:00pm 2020 Metropolitan Opera National Council Auditions Southeast Region Final Auditions

[Recorded 2/2/2020 at Clayton State University's Spivey Hall]

March 1, 2020 - 10:00pm Atlanta Chamber Players

Florent Schmitt: Sonatine en trio, Op. 85

Todd Skitch-flute, Laura Ardan-clarinet & Julie Coucheron-piano

Clara Schumann: Piano Trio in G Minor, Op. 17

Helen Hwaya Kim-violin, Rainer Eudeikis-cello & Elizabeth Pridgen-piano Tommy Joe Anderson: Trio for Clarinet, Cello and Piano, Op. 14 Laura Ardan-clarinet, Brad Ritchie-cello and Elizabeth Pridgen-piano

Robert Schumann: Piano Quartet in E-Flat Major, Op. 47

Helen Hwaya Kim-violin, Catherine Lynn-viola, Brad Ritchie-cello and Elizabeth Pridgen-piano [Recorded 10/13/2019 at Peachtree Road United Methodist Church]

PROGRAM TIME 01:13:50

March 8, 2020 - 10:00pm

Atlanta Symphony Youth Orchestra, Stephen Mulligan, conductor

Ludwig van Beethoven: Coriolan Overture, Op. 62

Dmitri Shostakovich: Symphony No. 5 in D Minor, Op. 47

[Recorded 11/3/2019 at Symphony Hall]

PROGRAM TIME 00:56:10

March 15, 2020 - 10:00pm

Georgian Chamber Players

Felix Mendelssohn: Trio in D Minor, Op. 49

David Coucheron-violin, Christopher Rex-cello and Julie Coucheron-piano

Felix Mendelssohn: Andante & Allegro brilliant for piano four hands, Op. 92

Julie Coucheron & Elizabeth Pridgen, piano

Erno Dohnányi: Piano Quintet No. 1 in C Minor, Op. 1 David Coucheron & Julianne Lee-violins, Reid Harris-viola,

Christopher Rex-cello & Julie Coucheron-piano

[Recorded 11/4/2018 at Trinity Presbyterian Church]

PROGRAM TIME 01:10:26

March 22, 2020 - 10:00pm

Johns Creek Symphony Orchestra & Johns Creek Chorale

J. Wayne Baughman & Nathan Frank, conductors Edouard Lalo: Romance-Sérénade (Adelaide Federici-violin)

Maurice Ravel: Pavane for a Dead Princess

Francis Poulenc: Concerto for Organ, Timpani and Strings (Jeremy Rush-organ)

Maurice Duruflé: Requiem, Op. 9

[Recorded 3/16/2019 at Johns Creek United Methodist Church]

PROGRAM TIME 01:18:28

March 29, 2020 - 10:00pm

Snow Pond Saxophone Quartet

Yoko Kusaka-soprano saxophone, Maho Kuroda-alto saxophone Jack Thorpe-tenor saxophone, Kyle White-baritone saxophone Jan Berry Baker, guest soprano saxophone

David Kechley: Rush

Tetsunosuke Kushida: The Ancient Poem in Asuka

Antonin Dvorak: Allegro ma non troppo from String Quartet No. 12 in F Major, Op. 96

arranged for saxophone quartet by Frederick Hemke

Noriko Mihira: Kariboshikiriuta Fantasy Marc Mellits: Ex Machina written in 2016. [Recorded 3/25/2019 at GSU-Kopleff Recital Hall]

PROGRAM TIME 00:54:20